

Late Antique and Byzantine Seminar

Hilary Term 2023

Time: Wednesdays, 5pm

Venue: Lecture Theatre, Ioannou Centre for Classical and Byzantine Studies

Convenors: Marc Lauxtermann, Ida Toth and Ine Jacobs

(W1) 18 January Joshua Hitt (St Hilda's College), 'The Poetics of Age in Twelfth-Century Byzantine Literature.'

(W2) 25 January Olivier Delouis (Maison Française d'Oxford), 'Teaching Greek grammar to one's son: an unpublished manual by Nikolaos Artabasdos Rabdas (14th c.)'

(W3) 1 February Kateryna Kovalchuk (Wolfson College), 'The *Diegesis*: a Hagiographical Text for Commemoration of the Encaenia of Hagia Sophia'

(W4) 8 February Yan Zaripov (St Hilda's College), 'Theodore Prodromos' Epigrams on the Old and New Testament: Narrative, Rhetoric, and Classical Mimesis'

(W5) 15 February Lilyana Yordanova (Ecole française d'Athènes), 'In the name of the ...lotus? Reinventing Christian monumental art and elite culture in the long 15th century'

(W6) 22 February Robert Wizniewski (Univ. of Warsaw), 'The labourer is worthy of his hire? Clerics and their income in Late Antiquity'

(W7) 1 March Nikos Zagklas (Univ. of Vienna), 'The Cinderella of Byzantine Literature: Rethinking Schedography in Middle and Late Byzantine Periods'

(W8) 8 March Zachary Chitwood (Univ. of Mainz), 'A Cloister for the (Grand) Komnenoi: Dynastic Rivalry and *Memoria* at the Foundation of Dionysiou Monastery on Mount Athos'