

## Late Antique and Byzantine Seminar

Michaelmas Term 2022

Time: Wednesdays, 5pm

Venue: Ioannou Centre for Classical and Byzantine Studies, 66 St Giles

- (W1) 12 October Claudia Rapp (Vienna), *The Oxford conundrum: Cyril Mango and Byzantine elitism, or: what about popular culture?*
- (W2) 19 October Alberto Ravani (Oxford), “Manuscripts don’t burn”: *Composition and story of the text of John Tzetzes’ Homeric Allegories*
- (W3) 26 October Ine Jacobs (Oxford), *The Byzantine Dark Ages at Stauropolis/Karia (FKA Aphrodisias)*
- (W4) 2 November Georgi Parpulov (Lincoln College), *Middle-Byzantine Evangelist Portraits*
- (W5) 9 November Federica Scognamiglio (Scuola Normale Superiore), *Before isometry: metrics and style of Ignatios the Deacon (and Pseudo-Ignatios)*
- (W6) 16 November Marie-Hélène Blanchet (CNRS) & Raúl Estangüi Gómez (Sorbonne), *The Byzantine World in the Palaeologan Era: Empire(s) and Emerging Nation-States*
- (W7) 23 November Liz James (Univ. of Sussex), *Connecting Mosaics*
- (W8) 30 November Michael Jeffreys (Oxford), *Imperial ceremonies away from the Great Palace, 1148-1159: the evidence of Manganeios Prodromos*

Convenors: Ine Jacobs, Marc Lauxtermann and Ida Toth,  
in collaboration with Olivier Delouis (Maison Française d’Oxford)



Jaharis Byzantine Lectionary (ca 1100)